

ONE-YEAR EMERGING CONTEMPORARY DANCE PROGRAM IN BRUSSELS

From September 6 onwards Kunsthumaniora Brussels starts with a one-year emerging contemporary dance program. Partnering up with important players in the contemporary dance field such as P.A.R.T.S. (Anne Teresa De Keersmaeker), David Hernandez, Tic Tac Arts Centre (David Zambrano), AP Royal Conservatory Antwerp, Ultima Vez (Wim Vandekeybus) and Bérengère Bodin (les ballets C de la B), Kunsthumaniora Brussel is establishing an intense and unique one-year dance program.



PROGRAM

The program offers a year of full time dance training by the Belgian based staff of Kunsthumaniora Brussels and international guest teachers/choreographers. With daily courses such as contemporary dance, improvisation, composition, placement, yoga, practical anatomy, ballet, modern dance, singing and audiovisual training, your physical condition will be prepared to audition for bachelor programs in dance throughout Europe. Training will build towards a peak of 30 to 40 hours of dance a week combined with personal studies and work.

Included in the program are three 4-week choreographic labs, through which you will get the opportunity to perform in three different creations Through self-reflection, coaching and work field orientation we will prepare you for auditions for projects and companies, admission tests for higher education in dance and networking on your further path.

Through extra muros activities we will regularly visit dance performances, lectures and try-outs in the city of Brussels to broaden your knowledge as an artist and connect with the artistic scene.

We are looking for eager young dancers who can't wait to dive into this exciting new program and are pursuing a career in contemporary dance as a dancer, performer, choreographer, dance teacher or therapist. Applicants can come from different backgrounds, but a solid base in contemporary dance technique and a broad interest in the contemporary arts scene are important requirements.

REQUIREMENTS

Requirements to enter the program:

- Age: between 18 (before December 31st) and 24 years old
- graduated in a secondary school degree
- able to express and communicate in English/ French
- move to Brussels/Belgium as a home basis

Tuition Fee:

- 950 euro for Belgians
- 1500 euro for Non-Belgians or international students

The registration fee includes:

- 10 to 15 extra muros activities (performances, lectures, ...)
- 4 intensives/workshops (Tic Tac Arts Centre, Ultima Vez a.o.)
- A personal screening by physiotherapist Audrey De Bry (<https://kine-audrey.be/nl/>)
- All classes of the full year program

AUDITIONS

Audition process:

- This audition will be organized as a workshop in which we can evaluate your starting situation for contemporary dance, ballet, your physical condition and your creative curiosity and artistry.
- After the physical part of the audition, a personal interview will follow with feedback and the result of the audition.



CONTACT

In order to register for the audition, send a short CV in English or French to Lenneke Rasschaert (dance coordinator at the Kunsthumaniora), lenneke.rasschaert@kunsthumaniorabrussel.be.

For international students who can't attend the auditions, there is the possibility of a digital admission test. You can send in video fragments and we can organize an online interview about your motivation. Send a mail to the mail address above, and we will provide you with the necessary information and tasks. The deadline for the digital audition will be Monday August 23.

For more information concerning the program and the upcoming auditions, go to <https://www.kunsthumaniorabrussel.be/index.php/7dejaar/dance>

