

1

D Em F#m G A Bm C#o D

D A Bm F#m G D A D

2

A D A A Em A D

D A Bm Em A D A D

3

D Em A D D G A D

F#m Bm A D C#o Bm A D

RITMEOEFENINGEN

1



2



3



4

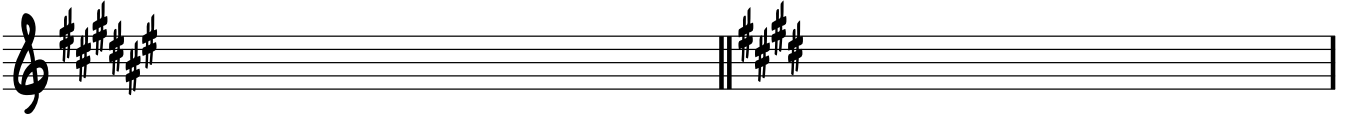


5

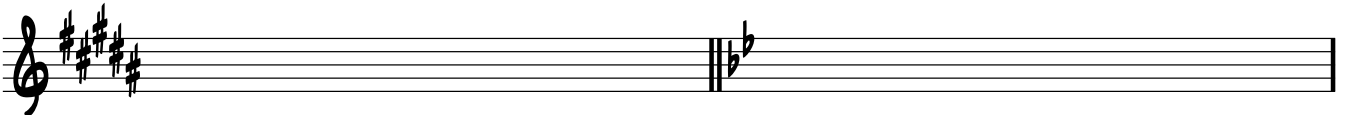


THEORIE

WELKE MAJEUR TOONLADDER? NOTEER

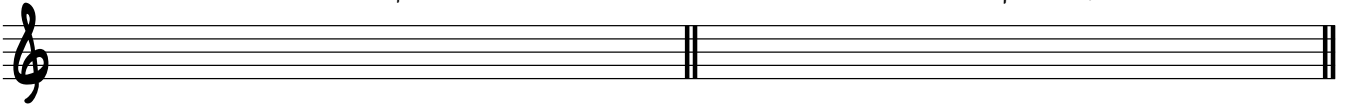



WELKE MINEUR TOONLADDER? NOTEER

NOTEER DE TOONLADDER VAN Eb GROOT

NOTEER DE TOONLADDER VAN G DORISCH




NOTEER DE TOONLADDER VAN E MIXOLYDISCH

NOTEER DE TOONLADDER VAN E KLEIN HARMONISCH



NOTEER DE TOONLADDER VAN F KLEIN MELODISCH



BENOEM DE INTERVALLEN



BENOEM DE VOLGENDE DRIEKLANKEN

BENOEM DE VOLGENDE VIERKLANKEN

